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(A) 學術期刊論文 (Refereed Papers)

1. 林宛瑄, 「The Swarm of Durations: Rethinking Ecology with Deleuze- Bergsonian Life Philosophy 」, *Wenshan Review of Literature and Culture*, 第4卷第2期, 民國100年9月, 57-87頁。 是否為通訊作者: 是
2. Wan-shuan Lin, "Let's Fall in Love...to Stay Healthy—Whether and How Qiong Yao's Romance Fits into Healthy Realism," *The Wenshan Review of Literature and Culture*, Vol. 7.1, 2013, 12, pp. 33-63. 是否為通訊作者: 是
3. 林宛瑄, 「偵探可能不死嗎?--形而上偵探小說研究的困境與出路」, *文山評論:文學與文化*, 第7卷第2期, 民國103年6月, 107-44頁。 是否為通訊作者: 是
4. Wan-shuan Lin, "Struggling with Madness: The Schizophrenic Limit in "The Fall of the House of Usher"," *NTU Studies in Language and Literature*, 2017, 6, pp. 47-76. 是否為通訊作者: 是
5. 林宛瑄, 「我們就是喪屍:《陰屍路》中的喪屍末日與再創生」, *英美文學評論*, 民國106年6月, 1-29頁。 是否為通訊作者: 是
6. Wan-shuan Lin, "Reconsidering Love in Japanese and Korean Trendy Dramas," *Tamkang Review*, Vol. 50, 2019, 12, pp. 113-119. 是否為通訊作者: 是
7. 林宛瑄, 「控制社會中的昆蟲式反抗--以《Psycho-Pass 心靈判官》為例」, *中外文學*, 第48卷第4期, 民國108年12月, 91-126頁。 是否為通訊作者: 是

(B) 研討會論文 (Conference Papers)

1. Lin, Wan-shuan, "The Continual Process of Individuation in a Timeless Theatre of Repetition: The Continual Process of Individuation in a Timeless Theatre of Repetition: Exploring the Senses of Identity and Time in Infernal Affairs Trilogy," *Space and Time in Chinese-language Cinema*, UC Davis, Davis, California, US, 2010, 11, 5—2010, 11, 6. 是否為通訊作者: 否
2. Lin, Wan-shuan, "The Allure of Superfold: Forms of Machinic Couplings and the Emergence of a New Body in

- Avatar," A Deleuze Society? The 3rd Deleuze Studies International Conference, University of Amsterdam, Amsterdam, Holland, 2010, 7, 12–2010, 7, 14. 是否為通訊作者：否
3. 林宛瑄, 「健康愛情, 寫實瓊瑤?瓊瑤電影中的生命政治」, 新電影前之台灣電影, 台中市: 中興大學, 民國 100 年 3 月 19 日 –民國 100 年 3 月 19 日。 是否為通訊作者：是
 4. Lin, Wan-shuan, "The Untimely Affective Deterritorialization through Last Year at Marienbad to Amor, Summer's Rose "IAPL 2011 Conference, NCKU, Tainan, Taiwan, 2011, 5, 17–2011, 5, 24. 是否為通訊作者：是
 5. Lin, Wan-shuan, "The Unhistorical Vapor and Counter-actualization of the Past ,"The Fourth International Deleuze Conference, Business School of Copenhagen, Copenhagen, Denmark, 2011, 6, 25–2011, 7, 2. 是否為通訊作者：是
 6. Wan-shuan Lin, "Literal Transformer/Transformation in Question,"2012 IATIS Conference, Queen's University, Belfast, UK, 2012, 7, 24–2012, 7, 27. 是否為通訊作者：是
 7. Wan-shuan Lin, "The Affective Phenomena Surrounding Ringu's Well: The Dynamic of Affect in Contemporary Japanese Horror Films,"the 9th International conference Crossroads in Cultural Studies, Sorbonne, Paris, France, 2012, 7, 2–2012, 7, 6. 是否為通訊作者：是
 8. 林宛瑄, 「偵探可能不死嗎?—形而上偵探小說的困境與出路」, 國科會人文處 99-100 年度外文學門專題計畫研究成果發表會, 台北市: 政治大學外文系, 民國 102 年 3 月 23 日 –民國 102 年 3 月 23 日。 是否為通訊作者：是
 9. Wan-shuan Lin, "The Eye Thinks: Deterritorializing the Genre of Detective Stories,"The Sixth International Deleuze Studies Conference, The Centre for Philosophy of Sciences of the Unive, Lisbon, Portugal, 2013, 7, 8–2013, 7, 10. 是否為通訊作者：是
 10. Wan-shuan Lin, ""The Zombie Dramatizes: The Theater of Social Relations in the Post-Apocalyptic World in The Walking Dead","The 2nd International Deleuze Studies in Asian Conference 2014 Osaka/Japan, University of Osaka, Osaka, Japan, 2014, 6, 7–2014, 6, 9. 是否為通訊作者：是
 11. Wan-shuan Lin, ""Struggling with Madness: The Empty Body without Organs and Poe's "The Fall of the House of Usher." ,"Deleuze Studies International Conference Stockholm 2015, Kansfack University, Stockholm, Sweden, 2015, 6, 29–2015, 7, 1. 是否為通訊作者：是
 12. Wan-shuan Lin, "The Fabulative Function of Magic and Spiritualism in 'Eisenheim the Spiritualist'/The Illusionist","21st World congress of the International Comparative Literature Association, University of Vienna, Vienna, Austria, 2016, 7, 21–2016, 7, 27. 是否為通訊作者：是
 13. Wan-shuan Lin, "The Brain as the Screen: The Apparatus of Gothic in the Ringu/Ring Series,"13th Biennial Conference of the International Gothic Association, UDLAP, Cholula, Mexico, 2017, 7, 17–2017, 7, 21. 是否為通訊作者：是

(C) 專書及專書論文 (Single Author & Co-Author Publications)

1. Wan-shuan Lin, , Multiple Routes in Inhuman Globalization: Taking the Spread of SARS as Example, KAIROS: Studies in Cultures and Literatures 1.2, 978-986-147-439-7, *Taipei, Crane*, 2010, 12.
2. Lin, Wan-shuan, , KAIROS: Studies in Cultures and Literatures 1.1, Not Necessarily the Self/Non-self Confrontation: The Movements of Deterritorialization and Reterritorialization in Immenological Activities, 978-957-205-340-9, *Taipei, Crane*, 2010, 6.

(E) 參與主持的政府機構研究計畫 (Chairman of Government Sponsored Research Project)

1. 影像思考--CSI 系列影集中的身體圖式與城市感官 (99-2410-H-264-003-MY2) , 行政院國科會, 2010/08—2012/07。
2. 無器官身體與無機生命：德勒茲生命哲學對基因概念的反實體化 (99-2918-I-264-001-) , 行政院國科會, 2010/02—2010/08。
3. 100 年度教育部提升技專校院學生外語能力專案補助計畫 (000000) , 教育部, 2011/03—2011/12。
4. 偵探身處黑暗之地:形而上偵探小說中思考竄生的瘋狂之境(102-2410-H-264 -004 -) , 科技部(國科會), 2013/08—2014/07。
5. 〈魔術師艾森希姆〉/《魔幻至尊》中的魔術/招魂術、虛構編造與影像 (104-2410-H-264 -001 -) , 科技部, 2015/08—2016/07。